



# Theatrical Make-up Policy

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**Date:** 20.12.2019

**Last reviewed on:** December 2019

**Next review due by:** September 2020

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## **1. Context**

The Leamington LAMP Theatrical Make-up curriculum provides students, when ready, to study for an accredited qualification with NCFE. This is;

- NCFE Level 2 in Creative Crafts

## **2.Aims**

The theatrical make-up curriculum at LAMP aims to;

- make links with the PSHE curriculum e.g. 'How to' .....go on to further education, seek employment, work out costings and expenses, health and safety, safe use of internet for research.
- embed skills in English and Maths e.g. by writing reports on research for genres, completing self and peer evaluations, taking part in quizzes and writing up conclusions. Working out costings for the materials and tools used in the production of SFX or general makeup and percentage to pass on to the customer, including an hourly rate for their time
- ensure students understand the health and safety requirements of the subject

## **3.Course structure & content**

The course covers the following units;

- Use materials, tools and equipment to develop craft techniques
- Investigate creative enterprise and employment opportunities
- Develop craft ideas
- Create, present and evaluate final craft item

## **4.Functional Skills**

Functional Skills in English, Maths and ICT are embedded in the classroom tasks throughout the course. The Scheme of Work indicates where this takes place.

## **5. Planning**

The scheme of work is treated as a 'living document', with the progress of all the students monitored throughout the course by the teacher. These changes are immediately updated in the scheme of work and other documents, and continually assessed to ensure that they have had the desired result, with a focus on continual improvement taken towards all aspects of the course.

Referral paperwork and relevant parts of the student's EHCP is read to ensure that teaching and learning meets the individual needs of the students.

## 6. How is Theatrical Make-up taught at LAMP?

- Classes are taught in small groups in the hall.
- A teaching Assistant is available in class if there is a student studying the subject that needs additional support.
- Teaching and Learning is differentiated, and students are able complete activities based around their interests as well as those required for the course.
- Where a student is too anxious to study for an accredited qualification or they have been away from education for an extended period, engagement sessions, possibly 1:1, will take place to increase confidence in the subject area.
- All classes in theatrical make-up are timetabled for either single or double sessions.

## 7. Timetabling

Theatrical make-up at LAMP is timetabled to be available all day on a Monday and a Thursday.

## 8. Assessment

### Induction:

Students are set practical tasks such as;

- Decorating a glove to make a monster hand
- Make up of their choosing on a polystyrene head,
- A clay ear mold to cover with latex to make a prosthetic ear or nose.
- latex cut on paper and then on themselves, (this is optional as some of our students would not cope with this well)

The choice of tasks is dependent on each student's interests and any past experience they may have within the makeup and SFX genres

### During the course:

Progress and achievement is regularly monitored and discussed with teachers, exams officers and SLT throughout the year. Student reports are written twice yearly and subject staff feed progress update information into the half termly progress reviews that are held with parents, referrers and students.

Student progress is recorded in individual reports, written by the teacher immediately after each lesson. These reports highlight each student's progress and engagement during the lesson; including areas of achievement, misconceptions, positive and negative attitudes towards the subject or a specific topic, and any other noteworthy incidents or results.

### **At the end of the course:**

The qualification is awarded to students once the LAMP IQA assessment process is completed the EQA has completed a monitoring visit.

## **9. Involvement with other key staff at LAMP**

### **SENCO**

The subject leader works closely with the SENCO to ensure that they are aware of the specific information in the student's EHCP

### **Education Quality Manager**

The subject leader works closely with the Quality Manager, throughout the year, through the close monitoring of the teaching and learning process and outcomes.

### **Internal Quality Assessor**

The subject leader works closely with the Internal Quality Assessor to ensure that the creative crafts qualification is correctly administered and quality assured.

## **10. Progression**

Students can progress onto further education.

## **11. Links to other policies and documents**

- Curriculum Policy
- Timetable
- Theatrical Make-up Curriculum Plan
- Marking Policy
- Teaching & Learning Policy